



## Meet the world classical music pianist Marina Baranova Press Reviews

**"Marina Baranova, a concert pianist like a rising and sparkling star at the firmament."**

"...It is Marina Baranova's highly sophisticated sense for continuity that generates a compelling urge to move on forward, which is, of course, not at all brute force, but absolutely natural and authentic. She builds up the most electrifying crescendi, but also masters the sudden change of tone and dynamics. And besides her superior skill, she demonstrates an excellent feel for rhythm. Her performance is as virtuosic as natural..."

**Piano Festival Niestetal, July 26, 2005**

"...Extraordinary how, with her clear and differentiated play, Marina Baranova makes audible every single detail of the music, working out different tempi with great care and weaving an astonishing variety of tone into a complexity yet unheard. Wonderful! Marina Baranova focuses essentially on the evocation of pictures. This was most impressively demonstrated by her interpretation of Debussy's "L'isle joyeuse": She conjured up heaps of playing children, rollicking about, full of vitality and joy, becoming wilder and wilder and ignoring danger - up to the point of inevitable downfall. But the proof that this is only one facet of her versatile mastery was given immediately afterwards with the "Evocation" of Albeniz' suite "Iberia": It was full of mystery, a subtle concert of tones, yet showing a clear and narrative melody. A fine web of impressions, beautifully woven..."

**Mittelbadische Press, February 07, 2007**

"...the 25 years old pianist Marina Baranova from the Ukraine: A young musician, winner of numerous prizes, highly spirited as well as sensitive in her play. Ranging from baroque to romanticism and the impressionist Claude Debussy, she performed a variety of classical piano music that, as a whole, gave a rich picture of tones, moods and intensity. In particular, Marina Baranova impressed with an usual level of expertness that enabled her to master the most different approaches. [...] Marina Baranova impressively mastered the change between virtuosity and intensity, especially in Frederic Chopin's ballad in g minor. And Debussy's "L'isle joyeuse" came as a sparkling little jewel: Sensitive structures of tone flying airily through the hall, evoking images of an enchanted island..."

**Lahrer newspaper, February 06, 2007**

"Your artistic individuality is marked by a self-controlled and deep virtuosity, a great attention for the musical details and an intuition always convincing at the form formation and establishes them as unique musical personality . . it fills the most demanding audience with enthusiasm"

**Prof. Vladimir Krajnev**



"how a concert it had never heard somebody before and which without exception put all audience into a high .... The liberty admirable and the duo stirred up Mussorskys compositions into a continual visual contact, with which highly concentrated. The concept opened. This concert had that incomprehensible which many lack today: It had a soul."

**"Impromptu" Saarbruecker Newspaper**

"..a concert which without exception put all audience into a high ... This concert had that incomprehensible which many lack today: It had a soul .."

**"Impromptu" Elzer Newspaper**

"The liberty admirable and the duo stirred up Mussorgskys compositions in a continual visual contact, with which highly concentrated.."

**"Impromptu" Wolfbütteler Newspaper**

"...I am more than happy to confirm that she is in my opinion a young artist of the first order. Always immaculately well-prepared, her playing is technically excellent and tonally unfailingly beautiful. Her Mozart is wonderfully refined and sensitive, her Schumann warm and passionate and her performances of the virtuoso repertoire at times breathtaking. I remember in particular a scintillating performance of the Rhapsody Espagnole..." 2007

**Prof. Christopher Oakden**

"As President of the International Piano Competition Composers, I declare that Marina Baranova is a pianist with a great sensitivity, extraordinary technique skills and an incredible musicality. All these conditions make out her a musician very interesting to hear. She has a fantastic expressive ability as well as an enviable technique, which let her face complex programmes without any kind of difficulty..."

**International Piano Competition Composers C.I.P.C.E in Madrid, Spain, 2007**