



## Meet the world classical music pianist Marina Baranova

**“Marina Baranova, a concert pianist like a rising and sparkling star at the firmament.”**

**Marina Baranova**, a concert pianist like a rising scintillating star at the firmament. She gave her first concert in the young age and Marina Baranova appears on renowned stages in all of Europe now, where they were cheered by the press and audience is. She is celebrated by Robert Schumann as a new counter-birth the Clara Schumann with the repertoire in the highest measure in her Mexikotour. By her talent and the highest playful technical perfection she has a great room to move with her ample repertoire and improvisations, the Marina Baranova and her masterpieces played likes to incline to a personal note uniquely awards.

"Marina Baranova, a pianist like a sharpened diamond, the one soul awards to the grand piano. She plays one wildly in a way wild to volatile, softly romantic and dreamy handle, rich at nuances, full zest for life and high spirits lets always these, these inspire spectators..."

Michael Friedman, New York

Marina Baranova grew up in a family of musicians. Guided by her father, Boris Baranov, she started to improvise on the piano at the age of three. Only two years later, she passed the entrance examination to attend music grammar school for the highly gifted children in the Ukraine. Very soon, she realized her extraordinary talent and growing determination to become a professional pianist. At the age of eleven, she was ready to win the first prize in the International Piano Competition of the Ukraine and go on her first concert tour through Finland.

By now, Marina Baranova performs on the most renowned stages in Europe and Asia, including Carnegie-Hall, New York (in October 2007). She plays as soloist with the Slaska Philharmony Orchestra, Bydgoszcz Radio Philharmony, the Bacau Philharmony Orchestra and others. She is also a frequent guest at international festivals like, among others, the Busoni Festival in Bozen, Granada Piano Festival, Oldenbourg Promenade and Weltklassik am Klavier (Piano Worldclassic).

### Marina Baranova has won prizes in the following International Piano Competitions:

International Piano Competition "Campillos 2008" in Malaga, Spain (2008)  
International Piano Competition "Parnassos" in Monterrey, Mexico (2008)  
International Piano Competition "C.I.P.C.E" Madrid, Spain (2007)  
International Piano Competition Cidade de Ferrol, Spain (2006)  
I. J. Paderewski, International Piano Competition in Poland (2004)  
International Competition Goldene Chanuka with gala concert in the Urania-Hall, Berlin (2003)  
International Piano Competition Piano Campus, France (2003)  
A. Tansman, International Competition of Musical Personalities in Poland (2002)  
International Piano Competition E. Durllet, Belgium (1999)  
International Piano Competition of the Ukraine (1992)



At present, she is a student of Prof. Vladimir Krajnev at the Hochschule for Music und Theatres (HMTH) (University of Music and Drama) in Hannover, supported by scholarships of the Friedrich-Juergen-Sellheim-Foundation as well as the Schlomo-Albam-Foundation. She has worked with many celebrated pianists, including Profs. Karl-Heinz Kämmerling, Elisso Virsaladze, Naum Starkman, Hiriko Nakamura, Victor Makarov, Cecile Ousset und Stefano Fiuzzi.

Besides classical performance practice, she is very interested in New Music and Improvisation. This is demonstrated by her numerous premiere performances. She also participates in Incontri concert series and collaborates with the Institute for New Music in Hannover. In 2005, the Norddeutsche Rundfunk (NDR) (Northern German Broadcasting Company) hired her for an improvisation project with title "Ausschwitz. Reden verboten, Schweigen unmöglich" (Ausschwitz. Forbidden talks, silence impossible).

In the year 2006, she founded the duo "**Impromptu**" together with clarinetist Helmut Eisel. The goal of this project is to intertwine Russian Romanticism with Klezmer Improvisations. In August 2007, this work results in a CD production: "**Impromptu**" is recorded at sound studio Bauer in Ludwigsburg and will appear under the label Neuklang.

During summer 2007, Marina Baranova will teach improvisation at Giora Feidmans workshop Klezmer & the Clarinet in Galilea in Sfat, Israel. Since she is grandchild of a rabbi, Klezmer music means to her a welcome challenge to approach her Jewish tradition in a musical way.

"...the 25 years old pianist Marina Baranova from the Ukraine: A young musician, winner of numerous prizes, highly spirited as well as sensitive in her play. Ranging from baroque to romanticism and the impressionist Claude Debussy, she performed a variety of classical piano music that, as a whole, gave a rich picture of tones, moods and intensity. In particular, Marina Baranova impressed with an usual level of expertness that enabled her to master the most different approaches. [...] Marina Baranova impressively mastered the change between virtuosity and intensity, especially in Frederic Chopin's ballad in g minor. And Debussy's "L'isle joyeuse" came as a sparkling little jewel: Sensitive structures of tone flying airily through the hall, evoking images of an enchanted island..."

**Lahrer newspaper, February 06, 2007**

"...Extraordinary how, with her clear and differentiated play, Marina Baranova makes audible every single detail of the music, working out different tempi with great care and weaving an astonishing variety of tone into a complexity yet unheard. Wonderful! Marina Baranova focuses essentially on the evocation of pictures. This was most impressively demonstrated by her interpretation of Debussy's "L'isle joyeuse": She conjured up heaps of playing children, rollicking about, full of vitality and joy, becoming wilder and wilder and ignoring danger - up to the point of inevitable downfall. But the proof that this is only one facet of her versatile mastery was given immediately afterwards with the "Evocation" of Albeniz' suite "Iberia": It was full of mystery, a subtle concert of tones, yet showing a clear and narrative melody. A fine web of impressions, beautifully woven..."

**Mittelbadische Press, February 07, 2007**

"...It is Marina Baranova's highly sophisticated sense for continuity that generates a compelling urge to move on forward, which is, of course, not at all brute force, but absolutely natural and authentic. She builds up the most electrifying crescendi, but also masters the sudden change of tone and dynamics. And besides her superior skill, she demonstrates an excellent feel for rhythm. Her performance is as virtuosic as natural..."

**Piano Festival Niestetal, July 26, 2005**